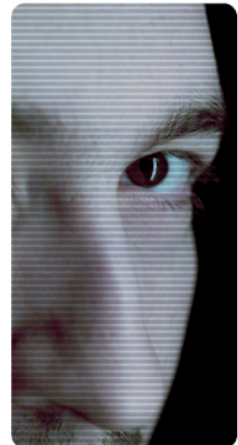


During his years in the post. industry, Peter has worked with some of the world's leading directors including Francis Ford Coppola, Kevin Reynolds and Tom Tykwer. Peter has extensive experience in post production, compositing and visual effects supervision. He has worked on many commercials and promos as well as a variety of feature films including Alien vs. Predator, Perfume: The Story of a Murderer, Nutcracker, The Andromeda Strain and many more. He was also a part of the Emmy nominated team on The Company.

Currently, Peter lives in Prague and as a senior Flame artist, working for UPP Prague post. house, primarily on free-lance basis, Peter employs his knowledge and skills both in feature film and advertising.



## **PROFESSIONAL CAREER EXPERIENCE**

### **FEATURE FILM CREDIT LIST:**

Masterwork (2009)  
Natalie Holloway (2009)  
Nutcracker: The Untold Story (2008)  
Flirting with 40 (2008)  
The Invited (2008)  
The Andromeda Strain (2008)  
Youth Without Youth (2007)  
"The Company" (2007)  
Herr Bello (2007)  
The Year Without a Santa Claus (2006)  
Opération Rainbow Warrior (2006)  
Perfume: The Story of a Murderer (2006)  
Fallen (2006)  
The Illusionist (2006)  
Flight 93 (2006)  
Tristan + Isolde (2006)  
Snow Wonder (2005)  
Andel páne (2005)  
The Poseidon Adventure (2005)  
"Revelations" (2005)  
Zralok v hlave (2004)  
Bibi Blocksberg und ... (2004)  
Frankenstein (2004)  
AVP: Alien vs. Predator (2004)  
"The Grid" (2004)  
'Salem's Lot (2004)  
Horem pádem (2004)  
Helter Skelter (2004)  
Hitler: The Rise of Evil (2003)

## **ADVERTISING and BRANDS:**

O2 - Telefonica, T-Mobile, Vodafone, Orange, Sparkasse, Wella, Olay, Garnier, Oriflame, Oil of Olaz, Henkel, Ferrary, Citroen, Renault, Golden Pages, Allianz, GE Money Bank, KB-Bank, Erste Bank, Playstation - Sony, Panasonic, Douwe Egberts, Pilsner Uguell, Heineken, Twix, Milka, Miss Czech Republic, and many more.

## **Adver. Agencies:**

Creo/Young&Rubicam, Ogilvy&Mather, Euro RSCG, Lowe G&K, Mark BBDO, Wiktor Leo Burnett,...

## **Highlight :**

[Emmy](#)® Nominated as Lead Digital Compositor for outstanding visual effects for a miniseries/movie, THE COMPANY /TNT/ 2008, Scott Free / John Callery Productions in association with Sony Pictures TV, Mikael Salomon, Director.

## **THE COMPANIES :**

**Universal Production Partners** | [www.upp.cz](http://www.upp.cz)

| Senior Flame / Inferno artist

| On-line specialist

| *highlight - 2 Emmy nominations 2006, 2008*

**Apollon studio** | [www.apollonpictures.com](http://www.apollonpictures.com)

| Senior Flame artist

| 2d cartoon animation

| Avid DS editor

| graphic design

| *highlight - music video of the year 2002*

**Studio 727** | [www.727.sk](http://www.727.sk)

| Flame / flint artist

| Avid assistent

| Graphic / Web Design, Corporate ID,

| Photography,

## **PERSONAL OBJECTIVES**

To work in a professional environment as a valued member of the team contributing a high standard of efficient and effective work towards the main objectives.

## **REFERENCES**

DAVID VÁNA

VFX Supervisor for UPP Prague

**david@upp.cz**

JAN VSETICEK

VFX production manager for UPP Prague

**jan@upp.cz**